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## THE FANTASTIC SEASHELL OF THE MIND THE ARCHITECTURE OF MARK MILLS by Janey Bennett

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FROM 1944 TO 1948, MARK MILLS apprenticed to Frank Lloyd Wright. When he heard Wright say that seashells are nature's perfect architecture, Mark made that idea an element of his life's work. As seashells shape themselves to meet the needs of their inhabitants, so Mark designed structural roof systems that sheltered his homes and framed the lives of the owners. An architectural engineer before he trained with Wright, Mark Mills blended structural principles with forms from nature to create his own visionary designs.

*The Fantastic Seashell of the Mind* is thoughtfully illustrated with archival photographs and fresh images. The book includes Mark's own comments about his designs, together with insights from his wife and several of the original clients of the houses in the book.

### About the Author:

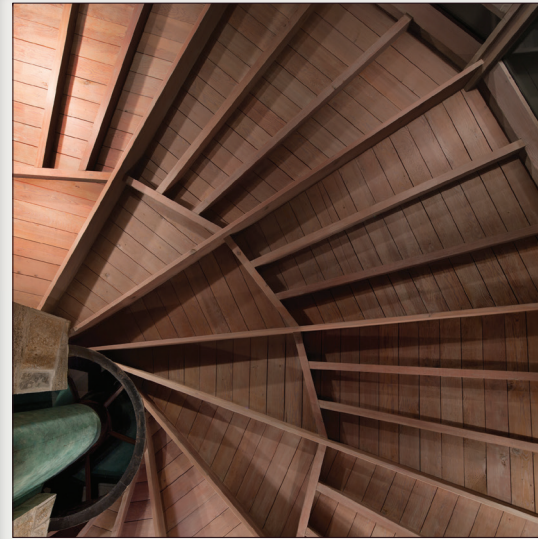
JANEY BENNETT is an architectural historian and award-winning novelist (*The Pale Surface of Things*). She first wrote about Mark Mills' architecture in 1993 for *The Journal of Taliesin Fellows*. The structural elegance of Mills' architecture stayed with her and, after Mills died, she felt she had to record his important work with a larger and more thorough publication.



KODIAK GREENWOOD graduated with honors from Brooks Institute of Photography in Santa Barbara, CA. His photography has appeared in *National Geographic*, *Adventure*, *Conde Nast Traveler*, the *New York Times Magazine*, *Travel & Leisure*, *Patagonia*, and more. He has won several awards, including the Fujifilm Photo Competition award.

[www.fantasticseashell.com](http://www.fantasticseashell.com)

## THE FANTASTIC SEASHELL OF THE MIND



### The ARCHITECTURE of MARK MILLS

JANEY BENNETT

### Contributors:

BILL SOSIN is an award-winning graphic designer & photographer who designs books for other photographers, including Doug Busch, James Caulfield, Dennis Menarchy, Peter Elliott, Sandro Miller, Dave Jordano, and others. His most recent architectural book design was for James Caulfield's and Patrick F. Cannon's *The Design Within: Inside Great Chicago Buildings* (Pomegranate).

MICHAEL MATHERS has been photographing architecture for more than thirty years. His images are featured in *Ranches of the American West*, *Desert Retreats*, and *Northwest Style*. His work has also appeared frequently in the *New York Times Magazine*, *Architecture*, *Fine Homebuilding*, and *Dwell*.