

This is a different type of book. Mark Mills belongs to the gallery of the greats in the architecture pantheon, but his story is bigger than design alone. This is a tale of unrestrained creativity and fierce independence from conformity reaching deeply into one of the most creative minds of the 20th century.

—Pierluigi Serraino
Architect.

Mark Mills is one of the Taliesin apprentices who succeeded to create a remarkable independent career and designed a host of inventive and unique houses. Janey Bennett covers the architect's life and work in a way that is readable and meaningful for a non-professional reader, but at the same time, informative and interesting for an architect reader. The Seashell theme and imagery tie the individual projects into a continuous narrative, and the towering figure of Frank Lloyd Wright is given a proper role, without, however, dominating the scene.

—Juhani Pallasmaa
SAFA, HonFAIA, IntFRIBA
Architect and writer,
Professor Emeritus, Aalto University, Helsinki, Finland.

This book is terrific! The bio and historical anecdotes are really interesting as well as being warm and human. I got a real sense of the man and the time. The photos are awesome. It feels like—and is—an important piece of our architectural history that might very well have fallen through the cracks. Very well done!

—Michael McNamara
Architect,
Blue Sky Design, Hornby Island, BC, Canada.

Since the founding of the Taliesin Fellowship in 1932, Frank Lloyd Wright trained hundreds of architectural students. Few of those exhibited the natural talent and skill of Mark Mills. In FANTASTIC SEASHELL OF THE MIND, author Janey Bennett gives us a unique insight into the world of this heretofore almost unknown figure of Organic Architecture. FANTASTIC SEASHELL OF THE MIND is a must have for any serious scholar or the armchair devotee of American Architecture.

—William Blair Scott, Jr.
HonAIA
Architectural Historian,
Secretary, The Taliesin Fellows.

Janey Bennett has written an excellent and beautifully illustrated tribute to a fine architect whose work will now be, as it should be, more widely known and appreciated. The author's insights into Mills' creations, combined with the sumptuous photography, make for a book to be treasured.

—Indira Berndtson
Administrator, Historic Studies,
Frank Lloyd Wright Collections, Frank Lloyd Wright Foundation.